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Whitman College
c/o Human Resources, Memorial Building 104-107
345 Boyer Avenue
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RE: the position of **Senior Writer and Editor**

Writing Samples

- 1 *Tsunami Evacuation Drill Guidebook: How to Plan a Community-Wide Tsunami Evacuation Drill*
I prepared outlines, drafted text, designed layout, consulted subject-matter experts, researched literature and best practices, facilitated a stakeholder workshop and managed the review/revision process to produce the final, print-ready publication.
Client: Oregon Office of Emergency Management (OEM)
 - 2 *Cascadia Subduction Zone Earthquakes: A Magnitude 9.0 Earthquake Scenario*
In consultation with the project's committee, I developed the outline, conducted research, composed text, compiled graphics, consulted with subject-matter experts, and designed the layout for the final print-ready publication.
Client: Cascadia Region Earthquake Workgroup (CREW)
 - 3 *"MERIT: New & Improved"*
An example of a short-form communication piece (newsletter-announcement) prepared for the Department of Early Learning/DCYF, for whom I developed and edited website content and other communication pieces, provided plain-talk training, and served as a consultant.
Client: Washington State Department of Early Learning/DCYF
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Editorial Project Samples

- 1 *Emergency Power for Hospitals*: CREW fact sheet #11
One of the eleven fact sheets that I developed in consultation with CREW's project leads and subject-matter experts. (Fact sheets 9-10 were also published by DOGAMI as *Resilience Guidance for Oregon Hospitals* (2019).
Client: Cascadia Region Earthquake Workgroup (CREW)
 - 2 Washington's *Arts Learning Standards* for *Dance*, Media Arts, Music, Theatre and Visual Arts.
I facilitated development and publication, including managing and editing contributions of K-12 teachers, designing the layout, and working with reviewers to ensure that the content reflects OSPI's bias and sensitivity standards.
Client: Washington Office of Superintendent of Public Instruction
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